

Camera Kit + Operator | 2024 Rates*

- Pro-camera kit + operator
+ Tripod + 2x lights + 1x microphone solution (*Lapel Mic or Rifle Mic*)

R4 500.00

[Technical Specification](#)

Optional: **

- Additional locked-off camera (DSLR or GoPro) = R1 000
- 1-8 Wireless Comms = (starting at) R1 000
- Atmos 4K video field recorder/monitor R850
- Additional lights = (starting at) R200
- Gimbal or Drone operator (TBQ)

Multi-Camera Configuration for Live Streaming | 2024 Rates*

- 3x Camera Angles – 4K, SDI/long-run video cameras + operators
- ATAM HD TV Studio Hardware/Software switching/mixing system + operators
- Pro Monitors for preview & program
- Laptop computer + PP clicker
- Standard venue cabling + sundries
- Setup + strike down

R16 000.00

[Technical Specification](#)

Optional:**

- Additional Pro-camera + operator = **R4 000**
- Additional locked-off camera = **R1 000**
- 1-8 Wireless Comms = (starting at) **R1 000**
- Additional laptop computers = **R500** (PC) of **R1 000** (Mac)
- Atmos 4K video field recorder/monitor **R850**
- LTE load bearing routers and antennae system = **R1000** (data not included)
- Black Magic Web Presenter = **R500**

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Discount

- Up to **30%** on labor for half-day productions
- Up to **25%** on hardware for multi-day-productions (3+)
- Up to **10%** for collaborative set-up (example: cabling and comms provided)
- Highly negotiable for regular contract
- Setup-time added to first day of production
- Strike-down time added to last day of production
- Pro-rata for smaller setups
- Pro-rata for partial use

Terms and Conditions:

Standard terms & conditions apply as per our [website](#).

Right reserved to update prices without prior notice.

All agreements subject to a formal quote.

As of the date this was sent, DCL Creative is not yet registered for VAT.

* Rate per day or “part off”, unless otherwise stated

** The prices of optional extras are as an addition to the master package.