

- ★ Two pro-cameramen with broadcast grade cameras
- ★ Producer, director, production assistant or technician
- ★ One Lapel microphone or shotgun microphone
- ★ Unmanned camera or rigged action cameras
- ★ Two full days of post production
- ★ Format for transfer, upload or embed
- ★ One free rework

Optional

- ★ Additional cameras, with operator or locked-off
- ★ Live streaming over the internet
- ★ MTR for live music event
- ★ Relay to big screens
- ★ Specialty services

Event Video



DCL
Creative
Video Production & Media Services

Available in

4K

FULLHD